

# D e n a S c h u c k i t

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## Education

- 2007- Central Saint Martins College of Art and Design, London, England
- 2008 MA- Painting
- 1988- University of California, Santa Cruz, CA, USA
- 1992 BFA- Printmaking

## Collections

University of the Arts, London  
Parsons School of Design, New York

## Relevant Experience

- 1994- Crown Point Press, San Francisco, California
- 2007 -Senior Master Printer
  - Worked with invited artists including Ed Ruscha, Peter Doig, and Julie Mehretu to produce limited editions of intaglio prints. Managed projects and studio.
  - Instructor
    - Led summer workshops in etching and traditional copper plate photogravure (Talbot-Klik).

## Recent Exhibitions

- 2011 -*"Here, There and NoWhere"* Paintings at Squeeze Gallery, Scottsdale, AZ
- "Second Edition"* Prints at Olivier Foyer Gallery, National Theatre, London
- "MACRO/micro - Subject Matter without a Sense of Scale"* Painting and sculpture at Lobot Gallery, Oakland, CA
- 2010 -*"The Garden is a Raging Sea"* Solo exhibition of paintings at David B. Smith Gallery, Denver, CO
- "New Prints 2010/Spring: Selected by Philip Pearlstein"* at International Print Center New York, NY
- "Originals 10"* at Mall Galleries, London
- "East London Printmakers in Space"* at Space Gallery, London
- 2009 -*"Discerning Eye Exhibition"* at Mall Galleries, London
- "Platform"* at Raymond Gun Gallery, Vyner Street, London
- "No Place Like Home"* at the Affordable Art Fair, London
- 2008 -Central Saint Martin's MA Degree Show, London
- "This Constant Cracking of the Surface"* at the Bargehouse, London