

D e n a S c h u c k i t

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Education

- 2007- Central Saint Martins College of Art and Design, London, England
- 2008 MA- Painting
- 1988- University of California, Santa Cruz, CA, USA
- 1992 BFA- Printmaking

Collections

University of the Arts, London
Parsons School of Design, New York

Relevant Experience

- 1994- Crown Point Press, San Francisco, California
- 2007 -Senior Master Printer
 - Worked with invited artists including Ed Ruscha, Peter Doig, and Julie Mehretu to produce limited editions of intaglio prints. Managed projects and studio.
 - Instructor
 - Led summer workshops in etching and traditional copper plate photogravure (Talbot-Klik).

Recent Exhibitions

- 2011 -*"MACRO/micro - Subject Matter without a Sense of Scale"* Paintings at Lobot Gallery, Oakland, CA
 - "The Future Is Not What It Used To Be"* Paintings at Lebasse Projects, Los Angeles, CA
 - "Here, There and NoWhere"* Paintings at Squeeze Gallery, Scottsdale, AZ
 - "Second Edition"* Prints at Olivier Foyer Gallery, National Theatre, London
 - "13"* East London Printmakers at Triangle Gallery, London
- 2010 -*"The Garden is a Raging Sea"* Solo exhibition of paintings at David B. Smith Gallery, Denver, CO
 - "New Prints 2010/Spring: Selected by Philip Pearlstein"* at International Print Center New York, NY
 - "Originals 10"* at Mall Galleries, London
 - "East London Printmakers in Space"* at Space Gallery, London
- 2009 -*"Discerning Eye Exhibition"* at Mall Galleries, London
 - "Platform"* at Raymond Gun Gallery, Vyner Street, London